



**Govt. Digvijay Auto. P.G. College**

**Rajnandgaon, CG**

**Department Of English**

*Syllabus: 2025-26*

**UG LOCF GE**

**GENERIC ELECTIVE**

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

**Programme outcomes (PO)**

- 1: Demonstrate a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages;
- 2: Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social-contexts.
- 3: Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of the humanities, social sciences and languages;
- 4: Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories;
- 5: Articulate the relationship between diverse forms of knowledge and the social, historical and cultural contexts that produced them;
- 6: Communicate effectively and show ability to read, write, listen to and speak in a chosen language/s with fluency;
- 7: Act as informed and critically discerning participants within the community of scholars, as citizens and in the work force;
- 8: Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

**Programme outcomes (PO)**

**Programme Specific Outcomes (PSOs)**

Upon completion students will be able to:

- PSO1:** Create social awareness with regard to society and culture.
- PSO2:** Communicate in English language with proper knowledge of the language.
- PSO3:** Evaluate teaching learning process through various teaching aids.
- PSO4:** Respond to the fecundity of imagination and verisimilitude of life which constitute the cognitive and rational response to society.



GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)  
DEPARTMENT OF ENGLISH  
COURSE CURRICULUM

**PART- A: Introduction**

Program: Bachelor in Arts  
(Certificate/Diploma/Degree/Honors)

Semester - II

Session: 2024-2025

1	Course Code	ENGE-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Be aware of the characteristics of the various ages of English Literature.</li> <li>➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature.</li> <li>➤ Understand the development of English literature through historical Timeline.</li> <li>➤ Comprehend the defining ethos and characteristics of different periods in English Literature.</li> <li>➤ Develop a comprehensive understanding of the history of English Literature.</li> <li>➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society &amp; appreciate literature's ability to stimulate feeling.</li> </ul>	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

**PART -B: Content of the Course**

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400):</p> <p>Section A:</p> <p>a) Salient Features: Hundred Years War, The Black Death, Religious Writings, Ballad Writing</p> <p>Prominent Author: Geoffrey Chaucer</p> <p>Section B: (any one)</p> <p>a) Geoffrey Chaucer: The Knight. The Pardoner (from The Prologue to The Canterbury Tales)</p> <p>Renaissance: (1516-1625):</p> <p>Section A:</p> <p>a) Salient Features: Intellectual Rebirth, Freedom of thought &amp; action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets.</p> <p>b) Prominent Authors: Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</p>	15

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	<p><b>Section B: (any one)</b>  <b>a) Francis Bacon (Prose):</b>  <i>Of Revenge</i>  <b>b) William Shakespeare (Sonnet):</b>  <i>From Fairest Creatures We Desire Increase</i></p>	
<b>II</b>	<p><b>Puritan Age (1625-1660)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i>  <b>b) Prominent Authors:</b> John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan  <b>Section B: (any one)</b>  <b>a) John Milton:</b>  i. <i>On His Blindness</i>  ii. <i>How Soon Hath Time</i>  <b>b) John Donne:</b>  i. <i>The Sun Rising</i>  ii. <i>Death Be Not Proud</i></p> <p><b>Restoration (1660-1700)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Social &amp; Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i>  <b>b) Prominent Authors:</b> John Dryden, John Bunyan, Samuel Butler, William Congreve.  <b>Section B: (any one)</b>  <b>a) John Dryden:</b>  <i>Happy The Man</i>  <b>b) John Bunyan:</b>  <i>Of The Boy and Butterfly</i></p>	15
<b>III</b>	<p><b>Neo-Classical Age: (1700-1798)</b>  <b>Section A:</b>  <b>a) Salient Features:</b>  <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i>  <b>b) Prominent Authors:</b> Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith  <b>Section B: (Any one author)</b>  <b>Alexander Pope:</b>  <i>Ode on Solitude</i>  <b>Joseph Addison:</b>  <i>Sir Roger at Home</i></p> <p><b>The Romantic Age (1798-1850)</b>  <b>Section A:</b>  <b>Salient features:</b>  <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i>  <b>Prominent Authors:</b> William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt  <b>Section B: (Any one author)</b>  <b>William Wordsworth:</b>  <i>Daffodils</i>  <b>Charles Lamb:</b>  <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
<b>IV</b>	<p><b>The Victorian Age:</b>  <b>Section A:</b>  <b>Salient Features:</b></p>	



	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p><b>Prominent Authors:</b> Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</p> <p><b>Section B:</b> <b>Robert Browning:</b> <i>My Last Duchess/</i> <b>Alfred Tennyson:</b> <i>Lotus Eater/</i> <b>Matthew Arnold:</b> <i>Dover Beech/</i> <b>Thomas Carlyle:</b> <i>Hero as Poet</i></p> <p><b>Modern Age</b> <b>Section A:</b> <b>Salient Features:</b> <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p><b>Prominent Authors:</b> <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p><b>Section B: (any one)</b> <b>W.B. Yeats:</b> <i>A Prayer for my Daughter</i> <b>T.S. Eliot:</b> <i>Portrait of a Lady</i> <b>George Orwell:</b> <i>Animal Farm</i></p>	
<b>Key-words</b>	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>	

**Signature of Convener & Members (CBoS) :**

## **PART-C: Learning Resources**

### **Text Books, Reference Books and Others**

#### **Reference Books:**

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

#### **Online Resources**

- > <https://www.britannica.com/art/English-literature>
- > <https://leverageedu.com/blog/history-of-english-literature/>
- > <https://www.edviserhub.com/history-of-english-literature/>
- > [https://www.worldwidejournals.com/paripex/recent\\_issues\\_pdf/2015/April/April\\_2015\\_1429622\\_759\\_169.pdf](https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf)

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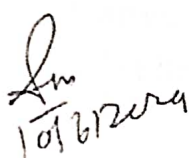
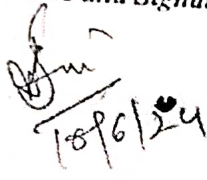
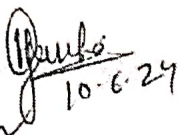
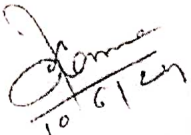
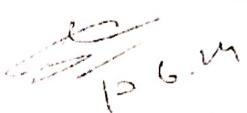

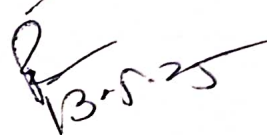
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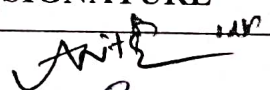
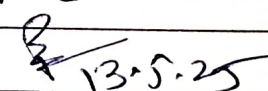
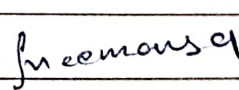
## PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 Marks	
Continuous Internal Assessment (CIA):	30 Marks	
End Semester Exam (ESE):	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section - A & B Section A: Q1. Objective - 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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APPROVED BY THE BOARD OF STUDIES ON .....13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
<i>Name and Signature of Convener &amp; Members of CBoS:</i>		
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade Neemansa Rajouyya	Meritorious Ex Student	





**Govt. Digvijay Auto. P.G. College**  
**Rajnandgaon, CG**

**Department Of English**

*Syllabus: 2025-26*

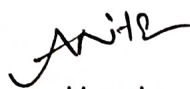
**UG LOCF DSC**

**DISCIPLINE SPECIFIC COURSE**

List of papers (UG LOCF)						
DSC (Discipline Specific Course)						
Sr. No.	Semester	Name of Paper	Credits	Marks		
				ESE	CIA	Total
1	I	Introduction to the Study of English Literature	4	70	30	100
2	II	History of English Literature	4	70	30	100
3	III	Indian Writings in English	4	70	30	100
4	IV	American Literature	4	70	30	100
5	V	Understanding Prose	4	80	20	100
6	VI	Understanding Fiction	4	80	20	100
7	VII	Post-Colonial Literature	4	80	20	100
8	VIII	Popular Literature	4	80	20	100
DSE (Discipline Specific Elective)						
9	III	New Literatures in English	4	70	30	100
10	IV	Indian Literature in Translation	4	70	30	100
11	V	Autobiographies and Biographies	4	80	20	100
12	VI	Literature and Cinema	4	80	20	100
13	VII	Research Methodology	4	80	20	100
14		English Language Teaching	4	80	20	100
15		World Literatures	4	80	20	100



16	VIII	Partition Literature	4	80	20	100
17		Travel Writings	4	80	20	100
18		Science Fiction and Detective Literature	4	80	20	100
19		Dalit Literature	4	80	20	100
GE (Generic Elective)						
20	I	Introduction to the Study of English Literature	4	70	30	100
21	II	History of English Literature	4	70	30	100
22	V	One Act Play	4	80	20	100
23	VI	Non-Fiction	4	80	20	100
24	VII	Language and Linguistics	4	80	20	100
SEC (Skill Enhancement Course)						
25	II/IV/V/VI	Creative Writing	2	35	15	50
VAC (Value Added Course)						
26	I/III/IV	Emotional Intelligence	2	35	15	50
AEC (Ability Enhancement Course)						
27	I/II/III	English Language	2	35	15	50
28	IV	Communicative English And Soft Skills	2	35	15	50

  
 Head  
 Dept. of English

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**  
**DSC- BA English Literature**

**Programme Specific Outcomes:**

*The Four-year Graduate degree program in English aims to make students:*

- Understand the history of English literature and explore its relevance in specific details.
  - Comprehend and analyse the characteristics of literary genres and their development in chronological order.
  - Enhance English writing skills and understand the fundamental concepts of language and communication.
  - Apply the knowledge of literary genres in interdisciplinary fields.
  - Read and analyse the representative texts as categorized under the various genres.
  - Communicate the new ideas of literature through written and verbal assessment.
  - Identify the political and intellectual inter relations between literature and society
  - Developing a basic understanding of English language and literature.
  - Extending the comprehensive overview of the various periods of history of English literature.
  - Generating an understanding of British literature, American literature, Indian literature in English through readings of seminal texts.
  - Helping the students recognize the nature and scope of translation.
  - Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.
  - Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively.
- .....
- Read and analyse the representative texts as categorized under the various genres.



## COURSE CURRICULUM

**PART- A:**

**Course Learning Outcomes (CLO)**

## PART -B: Content of the Course

**Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)**

**Age of Chaucer: (1350-1400):**

**Section A:**

**a) Salient Features:**

Hundred Years War, The Black Death, Religious Writings, Ballad Writing

**Prominent Author:** Geoffrey Chaucer

**Section B: (any one)**

a) Geoffrey Chaucer:

*The Knight,*

*The Pardoner (from The Prologue to The Canterbury Tales)*

### Renaissance: (1516-1625):

**Section A:**

**a) Salient Features:**

*Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,*

**b) Prominent Authors:**

Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare

No. of  
Periods

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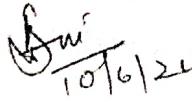
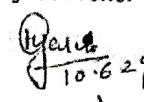
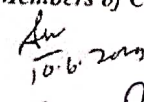
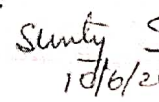
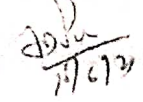



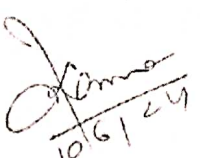
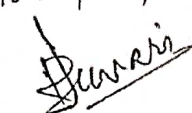
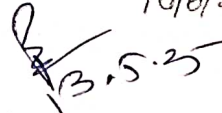


## PART -D: Assessment and Evaluation

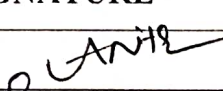
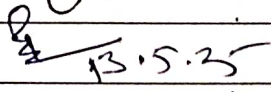
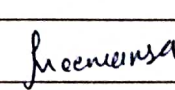
<b>Suggested Continuous Evaluation Methods:</b>		
<b>Maximum Marks:</b>	<b>100 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b>	<b>30 Marks</b>	
<b>End Semester Exam (ESE):</b>	<b>70 Marks</b>	
<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two section - A & B Section A: Q1. Objective - 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

*Name and Signature of Convener & Members of CBoS:*

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APPROVED BY THE BOARD OF STUDIES ON ... 13/05/2025 .....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <del>Meenansa Rajee</del>	Meritorious Ex Student	



**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

## DEPARTMENT OF ENGLISH

## COURSE CURRICULUM

## PART- A: Introduction

Program: Bachelor in Arts (Diploma/Degr�e/Honors)		Semester - IV		Session: 2024-2025	
1	Course Code	ENSC-04			
2	Course Title	American Literature			
3	Course Type	DSC (Discipline Specific Course)			
4	Pre-requisite	As per Program			
5	Course Learning Outcomes (CLO)	<p><b>After completion of this course, the students will able to :</b></p> <ul style="list-style-type: none"> <li>➤ Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature.</li> <li>➤ Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.</li> <li>➤ Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.</li> <li>➤ The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works specially the influence of Indian Spirituality and transcendentalism</li> </ul>			
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation		
7	Total Marks	Max. Marks:	100	Min Passing Marks: 40	

## **PART -B: Content of the Course**

**Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60Hours)**

Unit	Topics (Course contents)	No. of Periods
<b>I</b>	<b>UNIT 1: Poetry</b> <b>Section A: Colonial &amp; Early Colonial Period (1700 – 1839) Literature of this period, Westward Movement</b> <b>Section B: (any two)</b> <b>Walt Whitman : O Captain my Captain</b> <b>Carl Sandberg: Who am I ?</b> <b>Robert Frost: Mending Wall</b> <b>Dickinson: Hope is a thing with Feathers</b>	<b>15</b>
<b>II</b>	<b>Unit 2:</b> <b>Prose</b> <b>Section A:</b> <b>American Renaissance ( 1828- 1865)</b> <b>(Definition) Transcendental Influences</b> <b>Section B (Any one)</b> <b>Emerson : Self Reliance</b> <b>Thoreau : Civil Disobedience</b>	<b>15</b>

[illegible]







APPROVED BY THE BOARD OF STUDIES ON .....13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <del>Ms. Ranjana Ambade</del>	Meritorious Ex Student	Heemansa

| Dr. Rabinder Chhabra | Subject Expert (Principal Nominee) |

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2024-25	Program: BA
Semester: VI	Subject: English Literature
Course Type: DSC	Course Code: UBADCT602
Course Title: Understanding Fiction	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Understanding Fiction
Course Outcome	After completing this course the students will be able to:
	<ul style="list-style-type: none"> <li>Identify the similarities and difference between various types of fiction and understand the classifications of fiction on the basis of theme and style</li> <li>Evaluate the relation between rising middle class and rise of fiction</li> <li>Study and analyse some of the classic examples relating to the different forms of fiction</li> <li>Recognize the social construct as reflected in fictional works.</li> <li>Develop a comprehensive knowledge of the British fiction through the study of Representative writers of England.</li> </ul>

Units	Lectures	Content/ Topics	Credits
I	15	<b>Literary terms in Fiction:</b> Forms of Fiction: Aspects of Novel, Types of Novels- Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Space and Science fiction, etc.	1
II	15	Swift- Gulliver;s Travel	1
III	15	Jane Austen – Sense and Sensibility	1
IV	15	Thomas Hardy- Far from the Madding Crowd	1
<b>Total</b>	<b>60</b>		<b>4</b>

**Suggested Reading:**

Blamires, H., Morony, M. (1991). *A History of Literary Criticism*. Macmillan Education UK.  
Compton-Rickett, A.(2019). *History of English Literature*. Alpha Editions.



Daiches, D.(1979). *A Critical History of English Literature: The Restoration to 1800*. Allied publishers private.

Ford, Boris.(1973). *The Pelican Guide to English Literature*. Penguin Books. Poplawski,

Paul. (2017). *English Literature in Context*. Cambridge University Press.

#### Web References:

[www.sparknotes.com/lit/pride/](http://www.sparknotes.com/lit/pride/)

[www.britannica.com/topic/Great-Expectations-novel-by-Dickens](http://www.britannica.com/topic/Great-Expectations-novel-by-Dickens)[www.gutenberg.org/files/76/76-h/76-h.htm](http://www.gutenberg.org/files/76/76-h/76-h.htm)

#### DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks =16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks =24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)
- 7- Descriptive questions (Long Answer Ques.) will be asked both from detailed & non-detailed works with internal choice.

Paul. (2017). *English Literature in Context*. Cambridge University Press.

#### Evaluation Scheme:

Mid Term Test- I	Mid Term Test- II	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON ....13/05/2025.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade Meenakshi Rajasingh	Meritorious Ex Student	freemona

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2024-25	Program: BA
Semester: VIII	Subject: English Literature
Course Type: DSC	Course Code: UBADCT802
Course Title: Popular Literature	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Popular Literature
Course Outcome	<p>After completing this course the students will be able to:</p> <ul style="list-style-type: none"> <li>• trace the early history of print culture in England and the emergence of genre fiction and bestsellers</li> <li>• engage with debates on high and low culture, canonical and non-canonical literature</li> <li>• articulate the characteristics of various genres of non-literary fiction</li> <li>• investigate the role of popular fiction in the literary poly-system of various linguistic cultures</li> <li>• demonstrate how popular literature belongs to its time</li> </ul>
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%
	<ul style="list-style-type: none"> <li>• Use various methods of literary analysis to interpret popular literature</li> </ul>

Units	Lectures	Content/ Topics	Credits
I	15	<ul style="list-style-type: none"> <li>• Children's Literature</li> </ul> <p style="text-align: center;">Lewis Carroll, <i>Through the Looking Glass</i></p> <ul style="list-style-type: none"> <li>• Sukumar Ray, Two Poems: "The Sons of Ramgaroo", and "Khichudi"</li> </ul>	1
II	15	<ul style="list-style-type: none"> <li>• Detective Fiction</li> </ul> <p style="text-align: center;">Agatha Christie: The Murder of Roger Ackroyd</p>	1
III	15	<ul style="list-style-type: none"> <li>• Romance/Chick-Lit</li> </ul> <p style="text-align: center;">Daphne du Maurier, <i>Rebecca</i></p>	1
Unit IV	Lectures	<ul style="list-style-type: none"> <li>• Graphic Fictions</li> </ul> <p style="text-align: center;">Vishwajyoti Ghosh, <i>This Side</i></p>	Credits



		<i>That Side: Restorying Partition</i>	
Total	60		4

Suggested Topic for Background Reading and Class Presentation

- Coming of Age
- The Canonical and the Popular
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel
- The Popular and the Market

Suggested Readings:

- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *SuperCulture: American Popular Culture and Europe*, ed. C.W.E. Bigsby
- Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978,
- Christopher Pawling, 'Popular Fiction: Ideology or Utopia?' in *Popular Fiction and Social Change*, ed. Christopher Pawling
- Tzvetan Todorov, 'The Typology of Detective Fiction', in *The Poetics of Prose*
- Darco Suvin, 'On Teaching SF Critically', in *Positions and Presuppositions in Science Fiction*
- Janice Radway, 'The Institutional Matrix, Publishing Romantic Fiction', in *Reading the Romance: Women, Patriarchy, and Popular Literature*
- Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945. Hillary Chute, "Comics as Literature? Reading Graphic Narrative", *PMLA* 123(2)

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10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON .....13/05/2025.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>Rashmi Dubey</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <i>Prerna, Rajaliya</i>	Meritorious Ex Student	<i>Prerna</i>





**Govt. Digvijay Auto. P.G. College**

**Rajnandgaon, CG**

**Department Of English**

*Syllabus: 2025-26*

**UG LOCF DSE**

**DISCIPLINE SPECIFIC ELECTIVE**

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

***Programme Specific Outcomes:***

- PSO 1: Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- PSO 2: Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- PSO 3: Display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages.
- PSO:4: Apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.

of students, their overall development of writing, including imaginative writing



GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)  
DEPARTMENT OF English  
COURSE CURRICULUM

<b>PART- A:</b>		<b>Introduction</b>	
Program: Bachelor in Arts (Diploma/ Degree/ Honours)		Semester - IV	Session: 2024-2025
1	Course Code	ENSE-02	
2	Course Title	Indian Literature in Translation	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ To enjoy and appreciate the rich tapestry of Indian Vernacular literature.</li> <li>➤ To understand the underlying aesthetics of writing in various Indian languages.</li> <li>➤ To familiarize the students with the Indian writers and their translated works.</li> <li>➤ Develop an understanding of different literary genres in translated Modern Indian Writings.</li> <li>➤ Develop an acumen to read appreciate and critically engage with translated Indian text from various regions.</li> </ul>	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
<b>PART -B: Content of the Course</b>			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Unit 1 Section A Concept studies: Types and Principles of Translation Section B: Short Stories Premchand :The Shroud Ismat Chughtai: The Quilt		15
II	Unit 2 Section A: Concept Studies: Meaning of Linguistic Region and Major Linguistic Regions of India Epic poems(Theme & structure of Ramayana and Mahabharata) Section B: Poetry (any two) i. Kalidas : Abhigyanam Shakuntalam ii. Excerpts from Mahabharata iii. GM Mukhibodh : The Void iv. Jayshankar Prasad: Aansu		15
III	Unit 3 Section A: Concept Studies: Meaning and the main features of Modern Indian Literature		15

Concept Studies: Meaning and the main features of Modern Indian Literature



	Section B: Drama (any one) Dharmveer Bharti: Andha Yug Vijay Tendulkar: Silence! The Court is in Session	
IV	Unit 4 Fiction Section A Concept Studies: Gender Roles in Caste Section B (any one) G Kalyan Rao: Untouchable Spring Amrita Pritam: Pinjar Geetanjali Shree: Tombs of Sand	15
Key-words	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	

Signature of Convener & Members of CBoS:

### PART-C: Learning Resources

Text Books, Reference Books and Others

#### Reference Books:

- Jayshankar Prasad: Aansu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006)
- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- Tendulkar, V., "Kanyadan", OUP, 1996.

#### Online Resources: e-Resources / e-books and e-learning portals

- <https://www.jjsr.net/archive/v5i9/ART20161838.pdf>
- <https://www.youtube.com/embed/DNohmW1121OY>
- <https://www.youtube.com/embed/UmlDqN7zWPhs>
- <https://www.jetir.org/papers/JETIR2204043.pdf>
- <https://anuskaguin.medium.com/tomb-of-sand-by-geetanjali-shree-border-partition-and-migration-9380950c849c>
- <https://ebooks.inflibnet.ac.in/engp09/chapter/dharmvir-bharatis-andha-yug/>
- <https://ebooks.inflibnet.ac.in/engp09/chapter/kalidasa-abhignana-shakuntalam/>
- <https://www.jetir.org/papers/JETIR1903J94.pdf>

[Signatures and dates]



**PART -D: Assessment and Evaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

<b>Continuous Internal Assessment (CIA):</b> (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	Two sections – A & B Section A: Q1. Objective – 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

**Name and Signature of Convener & Members of CBoS:**

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Ms Ranjana Ambade Meemana Rajouya	Meritorious Ex Student	freemansa

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2024-25	Program: BA
Semester: VI (A)	Subject: English
Course Type: DSE	Course Code: UBADET602
Course Title: Literature and Cinema	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Literature and Cinema
Course Learning Outcome	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate a systematic and historically-grounded knowledge of literature and cinema as expressive arts.</li> <li>• Identify and illustrate the distinction between literary and cinematic arts of storytelling.</li> <li>• Identify and describe the difference between cinematic and literary images.</li> <li>• Examine different theories of adaptation and link to contexts of expression and reception.</li> <li>• Organize different sets of activities to identify and make use of skills that distinguish the medium of cinema from that of literature.</li> <li>• Present a coherent view of the relationship between written and cinematic texts.</li> <li>• Communicate the role of location in adaptation</li> </ul>

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> <li>• James Monaco, 'The language of film: signs and syntax', in <i>How To Read a Film: The World of Movies, Media &amp; Multimedia</i> (New York: OUP, 2009), chap. 3, pp.170–249</li> </ul>	1
II	15	<ul style="list-style-type: none"> <li>• William Shakespeare, <i>Romeo and Juliet</i>, and its adaptations: <i>Romeo &amp; Juliet</i> (1968; dir. Franco Zeffirelli, Paramount); and <i>Romeo+</i></li> </ul>	1



		<i>Juliet</i> (1996; dir. Baz Luhrmann, 20 <sup>th</sup> Century Fox)	
III	15	<ul style="list-style-type: none"> <li>Bapsi Sidhwa, <i>Ice Candy Man</i> and its adaptation <i>Earth</i> (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)</li> </ul>	1
IV	15	<ul style="list-style-type: none"> <li>J.K Rowling's <i>Harry Potter and the Philosopher's Stone</i> (1997), its film adaptation <i>Harry Potter and the Philosopher's Stone</i> (2001)</li> </ul>	1
Total	60		4

### Suggested Topics and Background Prose Readings for Class Presentations

- Theories of Adaptation
- Transformation and Transposition
- Hollywood to 'Bollywood'
- The 'Two Ways of Seeing'
- Lost or Gained in Adaptation?
- Adaptation as Interpretation
- Classics in Fiction and Film
- Location and Adaptation in Indian Cinema
- Indian Cinema based on Western Texts
- Indian Movies based on Western Movies

### Suggested Readings

- Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
- Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp.
- Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
- Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

### DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

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- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

# EVALUATION- SCHEME

Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON ....13/05/2025....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>[Signature]</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>[Signature]</i> 13.5.25
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Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>freemans Raju</i>	Meritorious Ex Student	<i>freemansa</i>



DSE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2023-24	Program: BA/B.Com/B.Sc/BCA
Semester: VI (B)	Subject: English
Course Type: DSE (II)	Course Code: UBA00T602
Course Title: Non -Fiction	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Non- Fiction
Course Learning Outcome	1. The students will understand the selection of human being with literature. 2. The will be able to appreciate the beauty of language. 3. They will be able to write letters at make précis. 4. They will be learnt of appreciate great the literary works through great writers.

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	Rashmi Bansal's "Connect the Dots"	1
II	15	Virginia Woolf's "A Room of One's Own"	1
III	15	John Hersey's "Hiroshima"	1
IV	15	Henry David Thoreau's "Walden"	1
Total	60		4

#### Suggested Readings:

- 1- Abrams, M.H. & Harpham, G.G. (2015). A Glossary of Literary Terms . Cengage Learning.
- 2- Daiche, D. (2010). A Critical history of English Literature. Suoernova Publishers.
- 3.. Jones, Daniel. *Cambridge Pronouncing Dictionary*. Cambridge University Press, 2012.

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**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2024-25	Program: BA
Semester: VIII (A)	Subject: English
Course Type: DSE	Course Code: UBADET802 C
Course Title: Science Fiction and Detective Literature	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Science Fiction and Detective Literature
Course Learning Outcome	<p>After completion of the course students will be able to:</p> <ul style="list-style-type: none"> <li>• Write critically about the two genres: Science Fiction, and Detective Literature</li> <li>• Engage with the philosophical and psychological and social issues that area intrinsic part to the two genres</li> <li>• Think through the concept of progress, and the role of technology in our life and the interaction between technology and human behaviour</li> <li>• Engage with the social and historical construction of crime</li> <li>• Analyze individual or multiple texts in the two genres in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and socio-cultural context</li> <li>• Critically engage with the accounts of places visited by foreigners and how their impressions change local perspectives of the places</li> </ul>

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	• Margaret Atwood, <i>The Handmaid's Tale</i>	1
II	15	• Manjula Padmanabhan, "2099"	1
III	15	• Arthur Conan Doyle <i>The Hound of the Baskervilles</i>	1
IV	15	• Paulo Coelho's <i>The Winner Stands Alone</i>	1
Total	60		4

**Suggested Topics and Background Readings:**

- Dystopia
- Detective Novel
- Crime Novel

**Suggested Readings:**

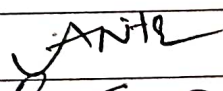
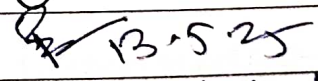
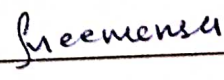
- Suvin, Darko. "On the Poetics of the Science Fiction Genre." College English 34, no. 3(December1972):372-82.
- Charles J. Rzepka, 'Introduction: What is Crime Fiction?', in *Companion to Crime Fiction:Blackwell Companions to Literature and Culture*, eds Charles J Rzepka and Lee Horsley(Oxford:WileyandBlackwell,2010)pp.1-9
- RobertA.Heinlein,'OntheWritingofSpeculativeFiction',  
onlineat[https://mab333.weebly.com/uploads/3/2/3/1/32314601/writing\\_sf\\_-\\_01\\_on\\_the\\_writing\\_of\\_speculative\\_ficiton.pdf](https://mab333.weebly.com/uploads/3/2/3/1/32314601/writing_sf_-_01_on_the_writing_of_speculative_ficiton.pdf)
- JoyPalmer,'TracingBodies:Gender,Genre,andForensicDetectiveFiction',  
*SouthCentralReview*;Vol.18,No.3/4;*WhoseBody:RecognizingFeministMysteryand DetectiveFiction*(Autumn-Winter,2001),pp.54-71.

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Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade Meemaneq Rayosiyg	Meritorious Ex Student	



**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2024-25	Program: BA
Semester: VIII (B)	Subject: English
Course Type: DSE	Course Code: UBADET802 B
Course Title: Travel Writings	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Travel Writings
Course Learning Outcome	<p>After completion of the course students will be able to:</p> <ul style="list-style-type: none"> <li>map the social-historical-political-economic contexts of Travel Writing from regional, national and global perspectives</li> <li>explain the origin and reception of Travel Writing in chosen location</li> <li>appreciate and analyze the relationship of Travel Writing to colonialism</li> <li>see the link between Travel Writing and history writing: Travel Writing as an alternative history or supplement to historical writing</li> <li>see the link between travel writing and translation</li> <li>analyze travel writing in relation to colonial and postcolonial positions</li> <li>appreciate the role of travel in shaping selfhood and otherness and relate the growth of Travel Writing to regional national and global identities</li> <li>critically engage with the accounts of places visited by foreigners and how their impressions change local perspectives of the places</li> </ul>

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> <li>Khuswant Singh's City Improbable: Writings on Delhi</li> </ul>	1
II	15	<ul style="list-style-type: none"> <li>Selections from Mark Twain: The Innocent Abroad</li> </ul>	1
III	15	<ul style="list-style-type: none"> <li>Rahul Sankrityayan: From Volga to Ganga (Translation by Victor Kierman)</li> </ul>	1
IV	15	<ul style="list-style-type: none"> <li>Elisabeth Bumiller: May You be the Mother of a Hundred Sons: a Journey among the Women of India</li> </ul>	1
Total	60		4

### Suggested Topics and Background Readings:

- Travel Writing and Ethnography
- Gender and Travel
- Globalization and Travel
- Travel writing and Disciplinary Knowledge
- Travel and Religion
- Orientalism and Travel

### Suggested Readings:

- Susan Bassnett, 'Travel Writing and Gender', in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225-241.
- Tabish Khair, 'An Interview with William Dalrymple and Pankaj Mishra' in Postcolonial Travel Writings: Critical Explorations, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184.
- Casey Balton, 'Narrating Self and Other: A Historical View', in Travel Writing: The Self and The Other (Routledge, 2012), pp.1-29.
- Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in Travel Writing and Empire (New Delhi: Katha, 2004) pp. ix-xx

### DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks =16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks =24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100



APPROVED BY THE BOARD OF STUDIES ON ....13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade Meemana Raju	Meritorious Ex Student	meemana

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2024-25	Program: BA
Semester: VIII (C)	Subject: English
Course Type: DSE	Course Code:UBADET802 A
Course Title: Partition Literature	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Partition Literature
Course Learning Outcome	<p>After completion of the course students will be able to:</p> <ul style="list-style-type: none"> <li>• Explain historical and socio-cultural factors responsible for the Partition of Indian Subcontinent.</li> <li>• Demonstrate critical understanding of manifestations of the experience of the partition in various art forms.</li> <li>• Link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and borderlands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them.</li> <li>• interpret texts and experience and relate it to their contexts and experiences</li> </ul>

Units	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> <li>• Ravi Paar –Gulzar</li> <li>• A Leaf in the Storm by Lalithambika Antharjanam</li> <li>• KhushwantSingh, <i>Traint to Pakistan</i>, Chattos &amp; Windus, 1956.</li> </ul>	1
II	15	<ul style="list-style-type: none"> <li>• Ismat Chughtai- <i>Lifting The Veil</i></li> <li>• Chaman Nahal- <i>Azadi</i></li> </ul>	1
III	15	<ul style="list-style-type: none"> <li>• Bapsi Sidhwa- <i>Ice-Candy Man</i></li> <li>• Manohar Malgonkar's <i>A Bend in the Ganges</i></li> </ul>	1
IV	15	<ul style="list-style-type: none"> <li>• Amitav Ghosh- <i>The Shadow Lines</i></li> <li>• Salman Rushdie- <i>Midnight's Children</i></li> </ul>	1
Total	60		4

**Suggested Topics and Background Readings:**

- Nationalism, Colonialism, British Rule in India Antharjanam



- PostColonialism in India
- Communalism and Violence
- Homelessness and Exile
- Women and Children in Partition Literature

#### Suggested Readings:

- Ritu Menon and Kamla Bhasin, 'Introduction' in *Border and Boundaries*. New Delhi, Kali for Women. 1998
- Sukrita P Kumar, *Narrating Partition*. Delhi, India log 2004
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India*. New Delhi, Kali for Women 2000
- Sigmund Freud, 'Mourning and Melancholia' in *The Complete Psychological Works of Sigmund Freud*, Tr James Strachey. London: Hogarth Press 1953 (pp 3041-53)

#### DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

APPROVED BY THE BOARD OF STUDIES ON ..... 13/05/2025

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.25
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	Attended virtually
Dr. Shiny Mendonca	Subject Expert (Principal Nominee)	Attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade Dheemansa Rajoury	Meritorious Ex Student	freemansa

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

Session: 2023-24	Program: BA
Semester: <del>VII(B)</del> <b>VIII (D)</b>	Subject: English
Course Type: DSE	Course Code: UBADET702 B
Course Title: English Language Teaching	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	English Language Teaching
Course Learning Outcome	<p><b><i>The course aims to:</i></b></p> <ul style="list-style-type: none"> <li>• Develop the understanding of research among the students.</li> <li>• Enable them to prepare simple questionnaire to elicit specific information.</li> <li>• Discuss and draft a plan for carrying out a piece of work systematically</li> <li>• Refer to authentic sources of information and document the same properly.</li> <li>• Write a research paper in particular.</li> </ul>

nits	Lectures	Lectures (15 x 4 = 60)	Credits
I	15	<ul style="list-style-type: none"> <li>• What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition.</li> </ul>	1
II	15	<ul style="list-style-type: none"> <li>• Language Teaching Theories Grammar Translation or traditional method The Direct Method The Reading Method The Audio-Lingual Method The Audio-visual Method-Features, Sources and History, Techniques and Theoretical assumptions thereof Cognitive Theory</li> </ul>	1
III	15	<ul style="list-style-type: none"> <li>• Teaching the Mechanics of Pronunciation Vocabulary Reading and Writing</li> </ul>	1



IV	15	<ul style="list-style-type: none"> <li>Audio-visual and Supplementary Aids The use of audio-visual aids in teaching, Aids supplementary to text books Audiovisual and supplementary Aids, Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory</li> </ul>	1
Total	60		4

#### Suggested Topics and Background Readings:

- Segmental Features of English
- Supra-segmental features of English
- Phonology
- Lexicology
- Semantics

#### Suggested Readings:

- Lado, Robert: Language Testing
- Meras A. Edmond: A Language Teachers Guide
- Stern, H.H.: Fundamental concepts of Language Teaching
- Corder, S. Pit: Introducing Applied Linguistics
- Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys
- Ed. Jalling, Hans: Modern Language Teaching
- Hayes, A.S.: Language Laboratory Facilities
- Nagaraj, Goethe: English Language Teaching, Orient Language Pv

#### DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.
- Question paper will consist of MCQs, short answers and descriptive questions.
- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks = 16)
- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks = 24)
- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)

EVALUATION- SCHEME			
Mid Term Test	Mid Term Test	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON .....13/05/2025.....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Dr. Shiny Mendonca	Subject Expert (Principal Nominee)	<i>Attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade <i>Meenakshi Raju</i>	Meritorious Ex Student	<i>meenakshi</i>





**Govt. Digvijay Auto. P.G. College**  
**Rajnandgaon, CG**

**Department Of English**

*Syllabus: 2025-26*

**UG LOCF SEC**

**SKILL ENHANCEMENT COURSES**

*Syllabus: 2025-26*

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

***Programme Specific Outcome:***

- The students will be able to communicate effectively in the second language i.e. English.
- It will improve their LSRW skills.
- Their intellectual, personal and professional abilities will be developed through effective communicative skills.
- They will be able to know about the process of beginning and growth of English language.
- To groom the personality of students by enabling them to speak and write effectively, script writing, drafting and motivating them in creative writing.
- Seek employment in various creative field.
- Make innovative use of their creative and critical thoughts.
- Communicate effectively (Verbal & nonverbal)
- Develop interview skill
- Develop leadership qualities and essentials.



**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>Part-A: Introduction</b>			
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI	Session: 2024-2025
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> <li>Identify the basic concepts of creative writing.</li> <li>Understand the craft of writing and writing process.</li> <li>Employ various styles and techniques of writing and editing.</li> <li>Assess and develop imagination.</li> </ul>	
6.	Credit Value	02 Credits (1C + 1C)	Credit – 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20

**Part B Content of the Course**

Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)		
Module	TOPICS (Course contents)	No. of Periods
<b>Theory Contents</b>	<ul style="list-style-type: none"> <li><b>Introduction to Creative Writing-</b> Meaning, Importance, Imagination &amp; Writing.</li> <li><b>Craft of Writing-</b> Figure of Speech, Word Play, Character Creation</li> <li><b>Steps of Creative Writing-</b> Pre-Writing, Writing, Post-Writing/Final Draft</li> <li><b>Types of Creative Writing-</b> Poetry, Fiction, Non-Fiction (Life Narratives), Drama</li> </ul>	15
<b>Practical Training Contents</b>	<ul style="list-style-type: none"> <li><b>Creative Writing &amp; Media-</b> Film Review, Book Review, Other Writings in Media.</li> <li><b>Proof-reading &amp; Editing-</b> Practice sessions on Proofreading &amp; Editing of different types of writing.</li> <li><b>Learning to write Poetry-</b> Reading &amp; understanding Poetry; Practising tone, rhyme, metre, verses; <b>Writing sessions</b></li> <li><b>Learning to write Fiction-</b> Reading &amp; understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); <b>Writing sessions</b></li> </ul>	30

**Keywords:** Creative Writing, Proof reading, Editing, Book review, Publication

**Signature of Convenor & Members of CBoS:**

10/6/24 10/6/24 10/6/24 10/6/24 10/6/24 10/6/24 10/6/24 10/6/24 10/6/24 10/6/24

## PART - C

### Learning Resources: Text Books, Reference Books, and others

#### Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

### Online Resources: e-Resources / e-books and e-learning portals

#### Online Resources

- [http://www.chillibreeze.com/articles\\_various/creativewriter.asp](http://www.chillibreeze.com/articles_various/creativewriter.asp)
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-I.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

## Part D – Assessment and Evaluation

### Suggested Continuous Evaluation Methods-

<b>Maximum Marks:</b>	<b>50 Marks</b>
Continuous Internal Assessment (CIA):	<b>15 Marks</b>
End Semester Exam (ESE):	<b>35 Marks</b>

<b>Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	<b>Practical Training Sessions: On spot Assessment</b> A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

### Name and Signature of Convenor & Members of CBoS:

*[Signature]*  
10/6/24

*[Signature]*  
10/6/24

*[Signature]*  
10/6/24

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10/6/24

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10/6/24

*[Signature]*  
10/6/24

*[Signature]*  
10/6/24



**APPROVED BY THE BOARD OF STUDIES ON 11.05.2024**

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>ANITA</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>8/13-5-24</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>meemansa Rajoria</i>	Meritorious Ex Student	<i>meemansa</i>



**Govt. Digvijay Auto. P.G. College**  
**Rajnandgaon, CG**



**Department Of English**

*Syllabus: 2025-26*

**UG LOCF AEC**

**Ability Enhancement Course**



## FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)

## DEPARTMENT OF ENGLISH

## COURSE CURRICULUM

**PART-A: Introduction**

Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	As per Program	
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – <ul style="list-style-type: none"> <li>➤ Understand and apply the use of Articles and Tenses in day to day life.</li> <li>➤ Analyze the power of imagination and creativity and critically appreciate the poems.</li> <li>➤ Identify and develop different types of writing skills.</li> <li>➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression.</li> </ul>	
6	Credit Value	2 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max.Marks:50	Min Passing Marks:20

**PART -B: Content of the Course**

Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)		
Unit	Topics(Course contents)	No. of Period
I	<b>Prose:</b> 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	<b>Poetry :</b> 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	<b>Letter Writing :</b> 1. Formal Letter 2. Informal Letter <b>Composition :</b> 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	<b>Writing Skills :</b> Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes <b>Grammar :</b> 1. Articles 2. Tenses	07

07/12/24  
 10/6/24  
 10/04/24  
 10/05/24  
 10/05/24

Keywords	Love, admire, alone, devote, solitary, frozen lake, darkest evening.
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Signature of Convener & Members (CBoS):

## PART-C: Learning Resources

Text Books, Reference Books and Others

**Text Book:**

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

**Reference Books:**

2. Essential English Grammar, 2<sup>nd</sup> Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5<sup>th</sup> Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

**Online Resources-**

➤ e-Resources / e-books and e-learning portals

- i) <https://englishsummary.com/devoted-son-summary-anita-desai/>
- ii) <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>
- iii) <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>
- iv) <https://www.sparknotes.com/poetry/frost/section10/>
- v) <https://www.wikihow.com/Write-a-Biographical-Sketch>
- vi) <https://study.com/learn/lesson/composition-writing-rules-format.html>
- vii) <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

## PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance- 05 otal Marks -15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Two section - A & B Section A: Q1. Objective - 10 x1 = 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	
End Semester Exam (ESE):		

Name and Signature of Convener & Members of CBoS:

San Tol 6/24  
10/6/24  
10.6.24  
10/06/24

San Tol 6/24  
10/06/24

10.6.24  
13.5.25  
10/6/24



APPROVED BY THE BOARD OF STUDIES ON .....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>ANSH</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	<i>13.5.25</i>
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>attended virtually</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade <i>Meemansa Rajoraya</i>	Meritorious Ex Student	<i>meemansa</i>

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

**FOUR YEAR UNDERGRADUATE PROGRAM (2024 –28)**

**DEPARTMENT OF English**

## COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in- Arts/Science/Commerce (Diploma)		Semester -IV	Session: 2024-2025
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>➤ Learn deviant use of English both in written and spoken forms.</li> <li>➤ Understand the importance of communication in English.</li> <li>➤ Apply the ability to improve competence in using English language.</li> <li>➤ Analyze the importance of reading skills.</li> <li>➤ Develop language for speaking with confidence.</li> </ul>	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

**PART -B:-      Content of the Course**

<b>Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)</b>	
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Unit	Topics (Course contents)	No. of Periods
I	<b>What is communication?</b> <ul style="list-style-type: none"> <li>• Purpose of Communication,</li> <li>• Types of Communication (Verbal and Non- Verbal),</li> <li>• The motivating factors (Intrinsic and Extrinsic)</li> <li>• Barriers of Communication (Internal and External).</li> </ul>	08
II	<b>Building Vocabulary</b> <ul style="list-style-type: none"> <li>• Use of Dictionary,</li> <li>• Building Vocabulary through synonyms and antonyms,</li> <li>• Use of Phrasal Verbs, Idioms and Phrases</li> <li>• Unseen passage</li> </ul>	07
III	<b>Conversation in English (Performance Based)</b> <p>A) <b>Reading:</b> Very short stories (Gift of Magi, Cinderella, The Selfish Giant, Stories from Panchatantra), Newspaper reports / Fact- based articles, Diction and tone,</p> <ul style="list-style-type: none"> <li>• Identifying topic sentences, Reading aloud: Reading an article/report.</li> </ul> <p>B) <b>Spoken English for the Real world and Situational Dialogues) (any four)</b></p> <ul style="list-style-type: none"> <li>• Call Center: Talking to service Providers, Professional Enquiries, Talking with peers/ seniors.</li> <li>• Bank: for opening an account (seeking information on loans/FDs/other schemes.</li> <li>• Office: (seeking information regarding job vacancy)</li> <li>• Market (asking for price of an object, discount etc),</li> <li>• Restaurant: (asking for the special dish, offerings in the menu and ordering for food)</li> </ul>	08

*[Handwritten signatures and dates]*











**Govt. Digvijay Auto. P.G. College**  
**Rajnandgaon, CG**

**Department Of English**

*Syllabus: 2025-26*

**UG LOCF VAC**

**VALUE ADDED COURSES**

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)**  
**FYUGP (CBCS/LOCF Course)**  
**Department: ENGLISH**

**Programme Specific Outcome:**

1. Students will attain and enhance knowledge in Indian culture and ideology.
2. Students will develop their ability as critical readers and writers
3. Students will identify, analyze, and use the elements of literary writing.
4. Students will develop a personal style, apply writing techniques on the written work.
5. Students will understanding of various forms and structures of fiction and poetry.
6. Students will read, analyze, and evaluate contemporary and other literature from the perspective of literary craft and the study of creative writing.
7. Understanding of Indian ethos and values through Indian fiction.
8. Develop creative thinking through reading of fiction.
9. Realise the potential of fiction in bringing out social and cultural change
10. To focus on traditional values disseminated from Indian cultural heritage. •
11. To understand the interconnections between the legacy of our past and needs of our contemporary society. •
12. To learn to adapt, interact and celebrate our diversity and pluralistic culture. •
13. To develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India. •
14. To integrate ethical values and life skills.



**FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – I/III/IV	Session: 2024-2025
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course )	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : ➤ Identify the concept and characteristics of emotional intelligence. ➤ Evaluate the concept of different models of emotional intelligence. ➤ Discover personal competence and techniques of building emotional intelligence. ➤ Managing emotions effectively.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
<b>PART -B: Content of the Course</b>			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait		08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.		07
III	Social Competence : identify the concept, relationship, empathy, social responsibility, effective communication.		08
IV	Managing Emotions : Techniques to manage emotions		07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness		

Signature of Convener & Members (CBoS) :

**PART-C: Learning Resources**

Reference Books:

- Bar- On, R. , & Parker, J.D.A. (Eds.) (2000).
- The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

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 13.5.25

<https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence.ei>  
<https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C%20and%20college.>  
<https://www.indeed.com/career-advice/career-development/emotional-intelligence>  
<https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.>

- [https://byjus.com/free-ias-prep/emotional-intelligence/?utm\\_medium=social&utm\\_source=MobileShare](https://byjus.com/free-ias-prep/emotional-intelligence/?utm_medium=social&utm_source=MobileShare)  
<https://egyankosh.ac.in/handle/123456789/69763>  
<https://files.eric.ed.gov/fulltext/ED628808.pdf>

**Suggested Continuous Evaluation Methods:**

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
Semester Exam (ESE):	35 Marks

***Name and Signature of Convener & Members of CBoS:***

*[Handwritten signatures and dates]*

APPROVED BY THE BOARD OF STUDIES ON .....

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	Anita
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	13.5.23
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	attended virtually
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	attended virtually
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms. Ranjana Ambade Meemensa Rayanra	Meritorious Ex Student	Meemensa